

CV

Claire Pepper

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Qualifications:

University of Brighton

BA(Hons) Editorial Photography (2.1)

Camberwell College of Arts, University of the Arts London

Foundation Studies in Art and Design (Merit award)

John Warner School, Hoddesdon

A-Levels Art (A) Design Technology (A) and English (B)

10 GCSEs A-B*

Relevant experience:

June 2005 – Present: Part-time Photographer's Assistant

During my time at university I have worked on a freelance basis as an assistant. I have worked for the following photographers:

Richard Boll January 2007 – present.

Commercial and advertising, mostly still life. Location and studio.

Chris Gloag September 2005 – present.

Commercial and editorial, mostly portraiture. Often on location.

James Burns June –December 2007.

Commercial and editorial, mostly portraiture. Location and studio.

Ian Skelton June – Spetember 2005.

Editorial and advertising. Still life (packshots.) Studio Based.

Working as an assistant I have been responsible for various aspects of a shoot including setting up lights and equipment, taking light readings, changing film and memory cards, running errands, talking to clients and making travel and catering arrangements.

Other employment:

June – December 2007: Billie's café, Brighton. Part time waitress. I was responsible for the front of house day-to-day running of the café, including taking orders, making tea and coffee, cleaning and taking money. I left this position to concentrate on my studies.

September 2005 – September 2007: The Western Front, Brighton. Part time bar staff. I left this position after 2 years as the management was changing.

June – August 2005: The Bear Café, Deptford, London. Full time, temporary position as a waitress.

September 2004 – June 2005: Bar staff for the Student's Union, University of the Arts London. Part time bar staff for the University of the Arts for the duration of my course there.

Photographic Background:

During my time at university I have undertaken a number of freelance jobs in addition to my photographic work at college. This has included photographs for a book (an educational fashion book published by AVA publishers) images for the Brighton University fashion and textiles end-of-year catalogue, being a resident photographer at the Kroon Kat Lounge (a monthly jazz night) and The Space (monthly networking event/talks) and numerous other assignments, mostly fashion, music and portraiture.

I was shortlisted for UK Young Fashion Photographer of the Year in 2007.

I have participated in the following group shows:

Bystander: The New Document (forthcoming October 2008)
Media Centre Gallery, Brighton, UK.
As part of the Brighton Photo Fringe.

Royal Academy Summer Exhibition 2008
June-August 2008, Royal Academy of Arts, London.
I entered a collaborative work with another photographer, Jonathan Gales.

Thirty Seven Point Eight Degrees
June 2008, University of Brighton Gallery, Brighton, UK.
As part of Brighton University graduate shows.

Hidden
February 2007, University of Brighton Gallery, Brighton, UK