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Date of Birth: 05.12.1980

Nationality: German

Languages: German, English

Personal Profile:

Through my photography career I am highly skilled in developing creative ideas and I am able to solve problems in a skilful way, skills I gained through an acute exchange with different clients and my photography education. Sharing experience and knowledge with others, is as important for me as creating a fruitful and productive output.

Education and Qualifications:

2006-2008 - University of Brighton BA (Hons) Editorial Photography - direct entry into Level 2

Modules Studied: Intermediate Photographic Studies, Video Production and Design
Historical and Critical Studies, Filmic Space: Architecture as a Montage of Abstract Events

On my course I gained a critical and artistic way of dealing with photography and media through a theoretical and practical method. Research and longer essays were a part of the course as the ability to produce a larger piece of work within a fixed deadline, including short movies, video editing and photographic sequences. The digital as well as the analogue workflow, from the raw idea to the finished piece, is one of the main achievements I obtained.

Dissertation Topic: How Photography engraves our Reality

2005-2006 - University of Applied Science FHTW Berlin Pre-Diploma Graphic Design

Modules Studied: Typography, Photography, Illustration, International Business, Book Design, and Web Design, Media Theory

On this university it was more about the technical aspects of the advertising industry and the main request was to get a practical handicraft of the newest creative computer devices.

1991-2001 - Gymnasium Krefeld, Germany Graduation Diploma 'Abitur'

Work Experience:

2007-2008 - Freelance Photographer for clients such as:

BBC - I was commissioned by the BBC and the agency KentLyons to produce fresh and exciting images of younger children. This is the website where my work got launched:
www.bbc.co.uk/onelife

Warner Bros. - A shoot with the front man of Glassjaw and Head Automatica,
Graniph, Tokyo - Photographing the new collection of the Japanese fashion label

Graniph. The website: www.graniph.com

Discovery Tours - Working for a Brighton based Travel Company

Tuned Magazine - Fashion story

30paarhaende, Berlin - Photographing the new collection of the Berlin based fashion label 30paarhaende, etc.

Through my work with different clients and agencies worldwide I achieved a practical way of how to deal with tasks and assignments. I did organise the commissions as well as dealt with the post-production.

2007-2008 - Student Ambassador, University of Brighton

I gained the ability to guide smaller groups of students. And the fact that I had to talk on bigger venues trained my communications skills.

2006 - Event Set-Up Assistant, 'Hands'n'Service', Berlin, Germany

We organised events for bigger companies and were assigned for logistic and service.

2004-2005 - Photography Assistant

Photo studio "Olaf Heine", Berlin, Germany

In this internationally working company I travelled through Europe, organising the photo shoots and helping out on location. I worked with artists like Rammstein, Dirk Nowitzki, Franka Potente, Michael Buble and Paul van Dyke.

2002-2003 - Photography Assistant

Photo studio "Wattendorff", Munster, Germany

An advertising company specialised in fashion and commercial photography. My duties were archiving, organising and photographing.

2001-2002 - Social Compulsory Service at "Lebenshilfe"

Social Institution for Disabled People, Krefeld/Germany

Additional Skills:

- Clean Driving License
- Computer Skills: Photoshop CS, Illustrator CS, HTML, Microsoft Office, Final Cut Pro, Adobe InDesign CS, Dreamweaver CS
- Fitness, Basketball, Golf

Reference:

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