

CV

Emma Wright

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Education and qualifications

05-08

University of Brighton
BA (Hons) Editorial Photography

04-05

University of Ulster
Foundation Diploma in art and design, specialising in Photography, studied under John Duncan

03-04

Belfast institute of further and higher education - A-level photography

97-03

Belfast royal academy - 2 A levels, 10 GCSEs
Tutored recreationally by Brian McKenna, the vice present of The Northern Ireland Photographic Association

Relevant Experience

Art on the Downs

A sculpture based arts project for women of the Hill view Family Centre in Moulsecoomb. The project started by identifying the cultural impoverishment of the city's council estates, which alongside the double restriction of low income and unremitting childcare precludes most women from any opportunity of taking part in high quality art activities. Over a period of a month alongside other Students from the Faculty of Art and Architecture I worked with the women's art group to produce sculptures using primarily natural materials.

Photography in the community

A ten-week project providing young pupils with the chance of engaging directly with artists. Alongside one other photographer I experienced working as an artist in residence in a primary school covering all aspects of managing a community arts project. From teaching strategies to lesson planning and evaluation, communication skills, organisational issues through to health and safety. The program encouraged a multi-disciplinary approach that fused photographic processes with other art forms. The project has promoted my professional practice and transferable skills.

06-08 Assisted with interviewing prospective students for University of Brighton Degree in Photography.

04-05 Volunteer Gallery assistant, Belfast Exposed, 23 Donegal Street, Belfast

03 Work experience Grid Photography, Belfast BT7 2JA

Exhibitions

Bystander: The new document (forthcoming, Oct 21-30 2008) As part of the photo fringe/biennial
Media Centre Gallery, Brighton, UK

Thirty-seven Point Eight Degrees
June 2008, University of Brighton Gallery, Brighton, UK
As part of Brighton university graduate shows

Hidden
Feb, 2007, University of Brighton Gallery, Brighton, UK

Other Employment/experience

02-present Various Childcare

03-05 Caretaker, Templepatrick surgery

01-03 Sales Debenhams

98-02 Volunteer, Enable, Vale of Leven branch, West Dunbartonshire, Scotland

Work (complete projects)

Faslane- focuses on the landscape surrounding Faslane naval base in Scotland concentrating on the atmosphere created by the MOD's presence in the landscape.

Denouement- based in Northern Ireland denouement documents what is widely considered to be a "transition stage" between the violence of the troubles and the relative peace of an imagined future.

Interests

I collect and read photographic publications, regularly attend exhibitions and artists talks and also enjoy films, with a particular interest in documentaries. I read a variety of literature and enjoy volunteering in community arts based programs. I also carry a great point and shoot camera with me at all times, which I use to document poignant moments in every day life. I find this is a good way of generating ideas. I am currently organising funding and advertising for Bystander, a collective of which I am a member. We have released previous publications and alongside our next issue are approaching our first major group show as part of the Brighton Photo fringe/biennial. We make images separately but work together to show and publish work. The collective also acts as a critical body used to vet and appraise our projects.

Additional skills

Clean driving licence

Computer literate